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Week of August 11, 1958

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DENNIS ON ROUTE 6A
CHARLES MOONEY, Managing Director

MON., AUG. 18 thru SAT., AUG. 23

VICTOR JORY

in

"THE HAPPIEST MILLIONAIRE"

By Cordelia Drexel Biddle and Kyle Crichton

with

MARTA LINDEN

Directed by John O'Shaughnessy
Set by Herbert Senn

Eves. (Except Sun.) 8:30 Mats.: Wed. & Thurs. 2:30

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THE CAPE PLAYBILL

Vol. 10 No. 7 **Week of August 11, 1958**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

THE BIRTH OF THE BOY FRIEND

Reprinted from the Theatre World Play Pictorial

The Success of "The Boy Friend" has been sensational. This musical comedy—the first from the pen of a new author who wrote both the book and the music—presented with an unknown cast by a management that had not hitherto presented plays in the West End, has proved to be by far the greatest success that Wyndham's Theatre has ever had. How did it happen?

To understand this it is necessary to know something of the Players' Theatre, the management responsible for the production. The Players' Theatre is an old-established but progressive theatre club in Villiers Street, known mainly for a Victorian entertainment called "Late Joys" which it presents nightly to its members. The activities of The Players', however, are by no means confined to the "Late Joys." It is a theatre of experiment and has produced in its time a wide variety of entertainment including such straight plays as "Heaven and Charing Cross," pantomime, revue and musical entertainment of all kinds. It also specializes in giving opportunity to new talent. Many names now well-known in the theatre first appeared in the Players' programmes.

In their search for talent, the directors, Don Gemmell, Reginald Woolley and Gervase Farjeon, were struck by the work of Sandy Wilson, a young composer whose numbers they saw in several revues in the small theatres, and they decided to ask him to write a musical comedy for the Players'. This Sandy Wilson agreed to do, saying that he had always wanted to write one in the manner of those so popular in the Twenties. As a result, with this guarantee of production, "The Boy Friend" was written and eventually produced in the evening bill at Villiers Street in April 1953. The rest is history. "The Boy Friend" is still running in London and has enjoyed an enormous success on Broadway and throughout the United States when it recently toured.

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The **TERRACE GABLES HOTEL** is one of the few spots which is open from morning until late at night. The New Dutch Doors, for light snacks, is open from 8 a.m. to 5:30 p.m. The Dining Room of the "Terrace Room" is open from 5:30 to 8:30 p.m. You may enjoy cocktails any time of day from 12 noon until closing. Overlooking Vineyard Sound it is easily found at Falmouth Heights on the Shore Road at the top of the hill.

Roast Prime Rib of Beef carved at your table is the unique feature of **THE NEPTUNE ROOM** located in the Airport at Hyannis. Their after theatre dinners are served until midnight but you may continue to enjoy yourself until one o'clock with cocktails and music. Make it a point to dine at the Cape's newest and most beautiful dining location—The Neptune Room.

One of the newer restaurants which is earning a fast growing reputation for fine food is the **TROUT POND TERRACE HOUSE** located just a ¼-mile west of the Mashpee Rotary on Route 28. There is never a cover or minimum charge to enjoy an evening of dining and cocktails. Dinners are served from 5 until 10 o'clock and dancing from 9 p.m. to 1. a.m.

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The Epicurean who enjoys a menu with variety should by all means make it a must to stop at **DINTY MOORE'S** in Hyannis where there are twenty-four complete dinners $3.25 and up. Marie Marcus and Charlie Carroll entertain the patrons at the new Bar. Located just this side of the Melody Tent those who enjoy a late supper snack at low prices will find Dinty Moore's to their liking.

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• DINNER 6:00 to 8:15 — after 8:15, a la Carte

ABOUT THE AUTHOR

Sandy Wilson, author, composer and lyricist of "The Boy Friend," traded his given name of Alexander for a nickname honoring his Scottish ancestry. He attended Harrow, served in the Middle East during World War II and was graduated from Oxford, where he wrote his first show. It wasn't long before he began marketing revue material in the West End, contributing several items to "Slings and Arrows," and "Oranges and Lemons," which had Wilson-inspired songs as well as sketches. He fashioned two complete revues, "See You Later" and "See You Again" for the Water Gate Theatre, the latter harlequinade marking the start of his association with Vida Hope, director of the original London production of "The Boy Friend." They pooled their talents on a 1953 Edinburgh Festival Revue before joining forces for "The Boy Friend," his first book show. He is the author and illustrator of "This Is Sylvia," the memoirs of his cat, published by Max Parris in London.

* * *

The Cape Playhouse has FIVE centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in DENNISPORT at Hennessy's Steak House on Lower County Road, in HARWICHPORT at Kenney's Sport Shop next to the Post Office, in CHATHAM at Mark, Fore & Strike Sports Shop on Chatham Bars Avenue, and in ORLEANS at the Cummings Store on Main Street.

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—Edward VIII, King of England
(Upon embarking after a tour of America when he was the Prince of Wales)

Next week, beginning Monday, August 18, the Cape Playhouse, "America's most famous summer theatre," will present the story behind this famous remark when Victor Jory, outstanding actor of stage, motion pictures and television, stars as Colonel Anthony J. Drexel Biddle, the man with a million, in "The Happiest Millionaire."

Adapted from Cordelia Drexel Biddle's best seller, "My Philadelphia Father," by Kyle Crichton, "The Happiest Millionaire" is in many respects Philadelphia's answer to "Life With Father." As the dashing figurehead of one of Philadelphia's wealthiest and most influential families, Colonel Biddle, was a man who proved that no matter how rich you are, you could be really happy if you threw yourself wholeheartedly into everything you did. He took up boxing and introduced his fighting friends to his society of aristocrats, amusing some and shocking others. During World War II, Colonel Biddle was an officer of the Marines, and gave valuable training to the men in new techniques of bayonet fighting and jiu-jitsu. He also served in the same capacity for the FBI, for which J. Edgar Hoover gave him high praise, even stating that "The FBI will never retire Colonel Biddle."

Intensely enthusiastic about every new interest that intrigued him, in and out of his home, he created an atmosphere that was always exciting, sometimes confusing and forever memorable, which has been hilariously brought to the stage in an evening of wacky, earth-shattering, happy escapades.

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Portraying the coveted role of Colonel Biddle is probably one of the outstanding achievements in Victor Jory's long and varied career. As a distinguished Hollywood actor he has appeared in "State Fair," "Adventures of Tom Sawyer," "Gone With The Wind" and in addition to 127 other motion pictures, he has also starred in over 400 radio and television shows. "The Happiest Millionaire" is his first stage appearance following his successful tour this year in Tennessee Williams' "Cat On A Hot Tin Roof." Broadway theatregoers have seen him star in "The Two Mrs. Carrolls," "The Perfect Marriage," "Henry the Eighth," "Androcles and the Lion" and "Season in the Sun." His recent and forthcoming appearances on TV include Climax, Playhouse 90, Ford and Kraft Theatre productions.

Under the direction of John O'Shaughnessy the outstanding cast assembled for "The Happiest Millionaire" includes Marta Linden, as Jory's attractive and understanding wife, Gaye Jordon, as their slender, quixotic daughter and Dalton Dearborn as Angier Duke, who portrays a small and modest millionaire who has mastered the art of jiu-jitsu and can throw even his prospective father-in-law around. In addition, the cast of 14 other Philadelphians features Cele McLaughlin, Lou Nova and Ellis Barker.

Herbert Senn of the Playhouse Staff will design the sets for this outstanding event of the current season. Performances will be nightly at 8:30, except Sunday, with matinees on Wednesday and Thursday at 2:30 p.m. Reservations may be made by calling Dennis 60 or 185.

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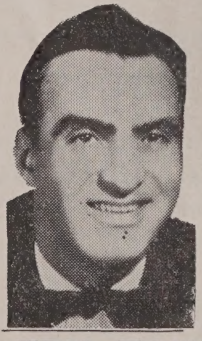

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SO YOU KNOW YOUR THEATRE

1. Eugene O'Neill received three Pulitzer awards for drama in eight years—one in 1920, one in 1922, and one again in 1928. Name these plays in their proper order.
2. Several outstanding hits of the Broadway stage were (a) **South Pacific,** (b) **Edward, My Son,** and (c) **Mr. Roberts.** Can you name one original star player from each show?
3. Rossini wrote an opera called **The Barber of Seville.** Can you name another composer and the opera in which the same barber is the central figure?
4. Identify the play in which each of the following Shakespearean characters appear: (a) Macduff, (b) Launcelot Gobbo, (c) Ophelia.
5. A grandmother and a "Peter Pan" were the leading ladies of the 1948 comedy, **A Foreign Affair.** Set in postwar Berlin, it had John Lund between these two determined women. Who were they?
6. It was first dramatized by George Aiken; its author commented: "The world is not good enough yet for it to succeed;" it contains one of the famous comedy parts on the American stage; it has been dramatized by over twenty playwrights; it has been labeled by John Mason Brown "the greatest grease-paint curiosity of all time." Its title?
7. The **New York Sun** in 1935 listed over sixty actresses who have played the leading role—among them Alice Brady, Helen Menken, Shirley Booth, June Havoc, Tallulah Bankhead, Margie Hart, and its creator—Jeanne Eagles. Name the role, the play, and its author.
8. Several actresses have tied for first place in the N. Y. Drama Critics awards for "best actress." Can you name the plays involved in the following ties: (a) Judith Anderson and Ethel Waters (1939); (b) Uta Hagen and Maureen Stapleton (1951); (c) Audrey Hepburn and Deborah Kerr.
9. Noel Coward became an American favorite as a playwright in 1925. Three of his works became hits, and his acting in one was greeted with acclaim. Name the three plays by Noel Coward that were produced in 1925.
10. Hamlet is told (by the ghost of his father) of a murder most foul. Shakespeare often spelled the word "murder" differently from our spelling today. What was the Shakespearean spelling?

(If you have a question for our future theatre quizzes, mail in the question and answer to Quiz Editor, The Cape Playhouse, Dennis, Mass.)

(Answers on Page 18)

ROBERTS *Jolly Whaler*

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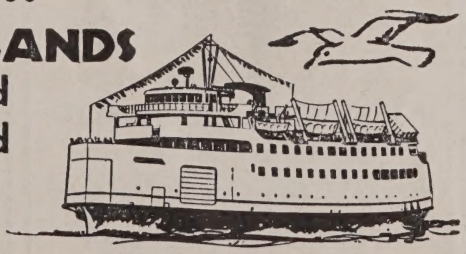

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Ticket reservations will be held until 8:15 p.m. Evenings and 1 p.m. Matinees.

MONDAY, AUGUST 11 THRU SATURDAY, AUGUST 16

CAPE PLAYHOUSE
of Raymond Moore Foundation
presents

"THE BOY FRIEND"

Book, Music and Lyrics by Sandy Wilson
Production Directed by **CHRISTOPHER HEWETT**
Choreography by **Lee Lindsey**

Featuring

BARBARA ASHLEY STUART DAMON
and PORTIA NELSON

with

Lee Lindsey **Isabelle Farrell** **Karen Sargent** **Philip Bruns**
Doreen McLean **Alice Nunn** **Diana Banks** **Douglas Spingler**
Dan Siretta **Allan Cole** **Candace Hilligoss** **Craig Jackson, Jr.**

Musical Director Jerome Goldberg Sets by Helen Pond
Lighting by Thomas Garrett

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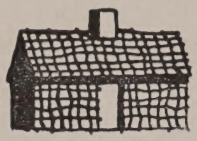

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CAST

(In Order of Appearance)

Hortense	**ALICE NUNN**
Nancy	**CANDACE HILLIGOSS**
Maisie	**ISABELLE FARRELL**
Fay	**DIANA BANKS**
Dulcie	**KAREN SARGENT**
Polly	**BARBARA ASHLEY**
Marcel	**ALLAN COLE**
Pierre	**DAN SIRETTA**
Jean	**CRAIG JACKSON, JR.**
Alphonse	**DOUGLAS SPINGLER**
Mme. Dubonnet	**PORTIA NELSON**
Bobby Van Husen	**LEE LINDSEY**
Percival Browne	**CHRISTOPHER HEWETT**
Tony	**STUART DAMON**

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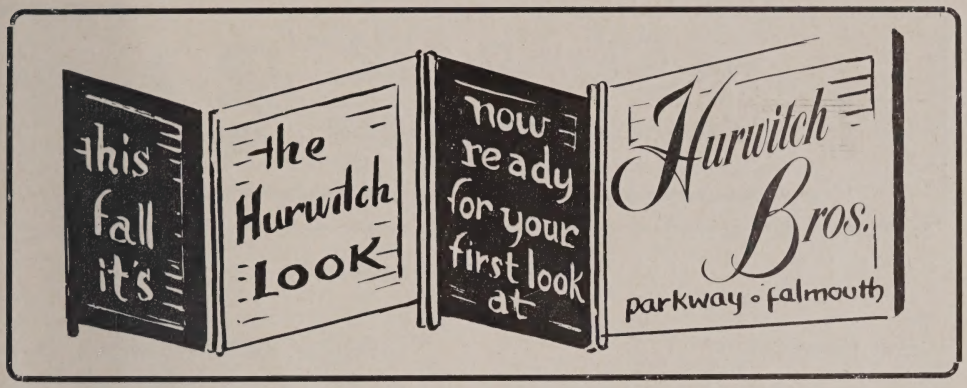

CAST (cont.)

Lord Brockhurst ..... **PHILIP BRUNS**
Lady Brockhurst ..... **DOREEN McLEAN**
Gendarme ..... **CRAIG JACKSON, JR.**
Waiter ..... **CRAIG JACKSON, JR.**
Pepe ..... **DOUGLAS SPINGLER**
Lolita ..... **DIANA BANKS**

SYNOPSIS OF SCENES

ACT I

The drawing-room of the Villa Caprice, Madame Dubonnet's finishing school on the outskirts of Nice. 1926.

ACT II

The Plage. That afternoon.

ACT III

The terrace of the Cafe Pataplon. That night.

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Yarmouth Greenhouses; Robert C. Eldred and Co., Estate Auctioneers, East Dennis; Mr. and Mrs. Roland E. Allen, Brewster; Ryder's, North Harwich; Pleyers Inn, Dennis.

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MUSICAL NUMBERS

ACT I

Perfect Young Ladies ..... Hortense, Nancy, Maisie, Fay, Dulcie
The Boy Friend ..... Polly, Maisie, Dulcie, Fay, Nancy, Marcel, Pierre, Alphonse, Jean
Won't You Charleston With Me? ..... Maisie and Bobby
Fancy Forgetting ..... Madame Dubonnet and Percival Browne
I Could Be Happy With You ..... Polly and Tony
Finale—Reprise: The Company

ACT II

Sur La Plage (On the Beach) ..... Maisie, Jean, Fay, Marcel, Dulcie, Alphonse, Nancy, Pierre
A Room In Bloomsbury ..... Polly and Tony
Nicer in Nice ..... Hortense and the Company
You Don't Want to Play With Me Blues ..... Madame Dubonnet, Percival Browne, Fay, Dulcie, Nancy
Safety in Numbers ..... Maisie, Bobby, Marcel, Alphonse, Pierre, Jean
Finale ..... Entire Company

ACT III

Riviera ..... Maisie, Bobby, Fay, Marcel, Dulcie, Alphonse, Nancy, Pierre
It's Never Too Late to Fall In Love ..... Lord Brockhurst and Dulcie
Carnival Tango ..... Danced by Pepe and Lolita
Poor Little Pierrette ..... Madame Dubonnet and Polly
Finale ..... Entire Company

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☆ TONIGHT AT 8:30 ☆

BARBARA ASHLEY (Polly) was singled out as one of the exciting highlights of Cole Porter's musical hit "Out of this World," and for her brilliant performance she received the coveted Daniel C. Blum Theatre World Award. Miss Ashley's additional Broadway performances have received the highest critical praise, notably "Ballet Ballets," for which she received the London Theatre Arts Award, and in "The Liar" she garnered the Richard Watts, Jr., Stardust Citation and the Philadelphia Players Club Award. She has portrayed leading roles in "Nina Rosa," "Rose Marie," "Naughty Marietta," "Kiss Me Kate," "Vagabond King," "Kitt-Wake Island," "Kismet," "Showboat," "King and I," and "Can-Can."

Television and concert tours have been another aspect of her enviable career. She has appeared on most of the major TV networks, solely in non-singing roles, and she has the distinction of being the only performer to make three concert appearances at the Yale Bowl. Throughout the years Miss Ashley has worked as a coordinator for Cerebral Palsy Telethons. Her performance in "The Boy Friend" marks her first appearance at the Cape Playhouse.

STUART DAMON (Tony) appeared on the stage at the age of 13 playing Emile De Beque in a production of "South Pacific," and subsequently as the Cowardly Lion in "The Wizard of Oz." He found an opportunity to develop his talents as an actor and singer while starring in the Brandeis University productions of "The Mikado," "Man and Superman," "Desire Under the Elms," "Julius Caesar," "Death of a Salesman," and "The Pirates of Penzance." In the spring of 1957 he received a bid from the University to sing a leading role in an Aaron-Copland opera as part of the highly-regarded Brandeis Creative Arts Festival. During college vacations he appeared in summer productions of "Oklahoma," "Carousel," and "Mr. Roberts." In the summer of 1957 he joined the famous Neptune and Lambertville, New Jersey Music Circus where he drew fine notices for his work in "Plain and Fancy." Realizing his definite leanings toward the musical theatre, he expanded his studies recently with a course in jazz and ballet at the Boston Conservatory and soon after joined a select dance course under Martha Graham. Tonight marks his first appearance at the Cape Playhouse.

PORTIA NELSON (Madame Dubonnet) distinguished herself on Broadway as the hilariously, prim Miss Minerva in the award-winning musical "Golden Apple." Since then she has loomed in the entertainment world as a unique interpreter of show tunes, as well as a talented composer, lyricist and arranger. She has a notable list of successful recordings to her credit, notably "Oklahoma," "Boys From Syracuse," "On Your Toes," "Roberta" and her famous interpretation of "Golden Apple." Miss Nelson's talent as

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composer-arranger was highly praised in the New York productions of "Almost Crazy," "Nine O'Clock Review" and "On Your Toes," in which she acted as special assistant to Richard Rodgers. She is presently writing and composing music for the forthcoming production of "New Faces." Her record-breaking supper club engagements have won her additional fame, especially in New York, where she appeared at the famous Blue Angel for 75 weeks and The Boin Soir for 34 weeks. Miss Nelson will also be familiar to televiewers, for she has frequently appeared as a guest with Robert Q. Lewis, Mitch Miller, Steve Allan and Faye Emerson. More recently she arranged and composed the music for Ray Bolger's spectacular TV production of "Washington Square."

LEE LINDSEY (Bobby Van Husen) performs the dual capacity of playing Bobby Van Husen in tonight's performance, in addition to having choreographed the entire production. As a leading dancer and assistant choreographer, he has appeared in "The Boy Friend," "Brigadoon," "Wonderful Town," "Can-Can," and "The Pajama Game." He has also danced in "Inside U.S.A.," and choreographed and played Bill Calhoun in "Kiss Me Kate." A frequent TV performer, he has appeared on Hit Parade, Stop the Music, Hallmark Playhouse and The Arthur Murray Show.

ISABELLE FARRELL (Maisie) appeared on Broadway this year in the hit musical "Oh Captain!" She has danced in the New York City Centre's production of "Oklahoma," and as the Swan Queen in the ballet "Swan Lake" with the Civic Ballet Company of Albany.

KAREN SARGENT (Dulcie) appeared in the Broadway hit of the 1958 season, "Portofino." This year she also appeared in the NBC Television spectacular "Pinocchio" which starred Mickey Rooney. Equally at home on the stage as a dancer, actress or singer, she has previously appeared in "The Boy Friend," "Can-Can," "Brigadoon," "Wonderful Town," and "The Remarkable Mr. Pennypacker."

PHIL BRUNS (Lord Brockhurst) attended the Yale Drama School and the Old Vic in London as a Fulbright student. He has recently appeared in Samuel Beckett's "Endgame" and has completed a film, "Three Stories High." He has appeared on TV in "The Merry Wives of Windsor" and "The Life of Samuel Johnson," both presented on Omnibus.

DOREEN McLEAN (Lady Brockhurst) appeared on Broadway during the 1957 season with Nancy Walker in "Copper and Brass." Her other Broadway credits include Spinnato in "A Bell for Adano" with Frederic March, Herodius in "Salome," and as the Landlady in "Out of the Frying Pan."

ALICE NUNN (Hortense) appeared on Broadway this year in the hit musical "Oh Captain!" In 1957 she appeared with Nancy Walker in "Copper and Brass," and she previously understudied six people in "New Faces of 1956."

DIANA BANKS (Fay) was born in Kokomo, Indiana, and studied both classic and modern ballet at the School of American Ballet, Ballet Russe, Ballet Theatre

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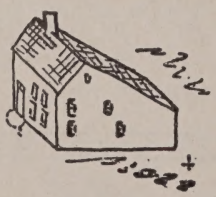

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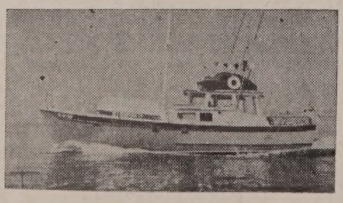

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and with Agnes DeMille. Recently she appeared in the NBC Television production of "Hans Brinker of the Silver Skates" and "The Seven Lively Arts." Last year she toured as Manticore in Menotti's opera-ballet "Unicorn-Manticore and Gorgon."

DOUGLAS SPINGLER (Alphonse) recently appeared on Broadway in "Oh Captain!" His television credits include appearances on "Robert Montgomery Presents," "Seven Lively Arts" and "On the Carousel."

DAN SIRETTA (Pierre) studied music and dance at Julliard in New York for two years. He has appeared in "The Boy Friend," "Can-Can," "Wonderful Town," "Brigadoon" and "The Pajama Game."

ALLAN COLE (Marcel) is a native of New Orleans, La. He attended Tulane University and made his professional debut with the New Orleans Opera Association. He has been a member of the Corps de Ballet at Radio City Music Hall, and has appeared in numerous musicals including "Me and Juliet," "Wonderful Town," "South Pacific," "Ziegfeld Follies" and others.

CANDACE HILLIGOSS (Nancy) is a student at the American Theatre Wing—Cape Playhouse Professional Training Center this summer. She recently appeared at the Cape Playhouse in "The Remarkable Mr. Pennypacker."

CRAIG JACKSON, JR. (Jean) is also a student at the American Theatre Wing—Cape Playhouse Professional Training Center. He made his first appearance at the Cape Playhouse this summer in "The Remarkable Mr. Pennypacker."

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Cape Cod Synagogue, Harold Spivack, Rabbi; Harry R. Easter, organist, Simon Gesin, cantor. Sabbath services at 8 p.m. Fridays and 10 a.m. Saturdays.

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Pentecostal Tabernacle, the Rev. Marion Kendrick, pastor. Church school at 10 a.m.; Worship service 11 a.m. and 7:30 p.m.

Church of the Nazarene, the Rev. Frank O. Kelley, pastor. Sunday school at 9 a.m.; Worship service 10 and 7:30 p.m.

Church of the Annunciation, Roman Catholic, the Rev. Finbarr McAloon, SS.CC., pastor. Sunday masses at 7, 8, 9, 10 and 11 a.m.

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ANSWERS TO QUIZ

(See Page 8 for questions)

1. 1920—**Beyond the Horizon;** 1922—**Anna Christie;** 1928—**Strange Interlude.**
2. (a) Mary Martin & Ezio Pinza; (b) Robert Morley & Leueen MacGrath; (c) Henry Fonda, William Harrigan, Robert Keith, David Wayne .
3. Mozart's **The Marriage of Figaro;** Paisiello's **The Barber of Seville.**
4. (a) **Macbeth;** (b) **The Merchant of Venice;** (c) **Hamlet.**
5. Jean Arthur, a recent Broadway Peter Pan, and Marlene Dietrich.
6. Harriet Beecher Stowe's **Uncle Tom's Cabin.**
7. Sadie Thompson in **Rain,** by John Colton (based on Somerset Maugham's story).
8. (a) **Family Portrait** (Anderson) & Mamba's Daughters **(Waters);** (b) **Country Wife** (Hagen) & **Rose Tatoo** (Stapleton); **Ondine** (Hepburn) & **Tea and Sympathy** (Kerr).
9. **The Vortex, Hay Fever** (revived this season at the Playhouse with Shirley Booth), **Easy Virtue.**
10. M-u-r-t-h-e-r. He used a "th" instead of a "d".

AMERICAN THEATRE WING — CAPE PLAYHOUSE PROFESSIONAL TRAINING CENTER

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The "Training Center" (known during the past two summers as the "Workshop") is an intensive summer extension of the Professional Training Program of the American Theatre Wing carried on the rest of the year in New York City.

The American Theatre Wing is a non-profit organization which includes every important element of the theatre world—actors, producers, directors, critics, the Actors Equity Association and the stagehands union all giving both time and money for the benefit of and to raise the standards of the theatre in America. Miss Helen Menken is president, having succeeded Miss Helen Hayes last year; Miss Gertrude Lawrence, so well-known to Cape Playhouse audiences was First Vice-President when she died in 1952.

The Training Center is under the direction of Mr. Charles Freeman of New York, well known producer, director, critic and playwright. All the students have been granted full scholarships covering both tuition and living expenses. They have been chosen for outstanding abilities and promise of successful stage careers by a distinguished committee in New York, comprising of Miss Lillian Gish, Miss Cornelia Otis Skinner, Mr. Guthrie McClintic, Mr. Alfred deLiagre, Jr., Mr. Vinton Freedley and Mr. Charles Mooney.

This unique project in theatre education is being financed by the Raymond Moore Foundation and by individual contributors.

RAYMOND MOORE FOUNDATION, Inc.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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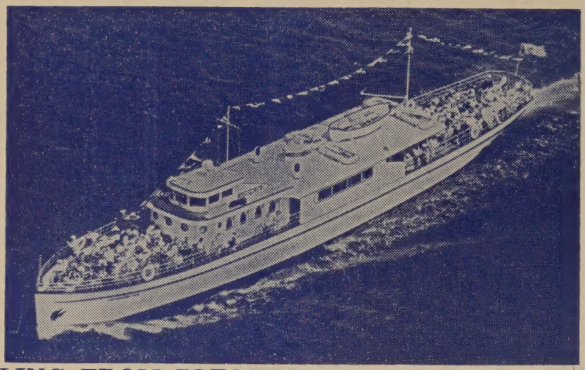

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